

CANDACE MCADAMS

About **Candace Mcadams**:

Candace Mcadams was born in Los Angeles, Ca and is from a family of artists. Her father worked for Universal, as an Executive Producer, most notably on ***The Virginian***, ***Kojak***, and ***The Equalizer***. And her mother was a fashion model and an actress who worked in also television. Her cousin Heather Watts was a principal ballerina for New York City Ballet, and currently a writer for Vanity Fair. Candace has followed the artistic inclinations of her gene pool and is a SAG Actress, Model, Writer, Producer, and the Creative Director ***Flybird Films*** and Master Coach of ***The Soulful Journey***. She is currently based in New York City, New York.

Candace began early life as a model after being scouted by a modeling agency at the age of 9. A few years later, she began acting, and was cast in her very first audition, as ***A Boy*** in ***Waiting for Godot***. She went on to play many notable and important roles in theater such as ***Blanche DuBois*** in ***A Streetcar named Desire***, ***Lady Macbeth*** in ***Macbeth***, and ***Yelena*** in ***Uncle Vanya***. With a deep passion to learn and grow as an artist, she studied drama at such prominent schools as ***NYU Tisch school of the Arts***, ***The Royal Academy of Dramatic Arts in London***, and ***National Academy of Dramatic Arts***, under the tutelage of ***Sam Worthington (Avatar)***. She is now cultivating a growing career as an actress in film and television. To date she has leading and supporting roles in several Independent feature films such as ***Shiela Ophelia*** directed by ***Mark Piriano***, and ***Devil's Hitching Post*** directed by ***Jonah Monet***.

While at university, her love of other elements of the arts, begin to grow including: directing, painting, photography, casting, and producing. Putting all these loves together; she produced, cast, and starred in ***Niel La Bute's Bash*** which won critical acclaim at ***The Odyssey*** in Los Angeles and ***Les Descharguers*** in Paris, France. In 2017, she produced her first short Aamira with Johny Beweja which is currently touring the film festival circuit. She is currently working alongside Robert Robinson with ***Abrupt Entertainment*** with major film and production development. And alongside Vogue her film partner Fashion photographer Erica Bergsmeds she is in the process of launching her own production company, ***Fly Bird films*** that is based in NYC and London.

Candace is also comes from a wellness background and is also a devoted humanitarian, believing that the best way to understand the work she does as an artist, is to understand the global human experience. She has lived and worked in over 52 countries around the world, and has worked and volunteered for several NGOs. Because of this, she has an unmatched ability to see her work from a global perspective. Believing that long lasting change comes from the inside out and focuses now on individual change. In 2009, she started ***The Soulful Journey***, which helps others to live with passion and purpose. She hopes to bring many of the values of wellness to the entertainment industry and currently works with many creatives as various stages in their development. And she is currently developing a program called Soulful Sets, a program designed to bring wellness to set.

Candace loves life and continues to grow, learn, and challenge herself. She has many hobbies and interests. She speaks fluent Argentine Spanish, dances a mean tango, is currently learning guitar, and is obsessed with the history of Jazz, and French and Italian Cinema. She also love animals, particularly cats, She also has a kitten at home (who thinks he is a lion) named Love.